

Antboy



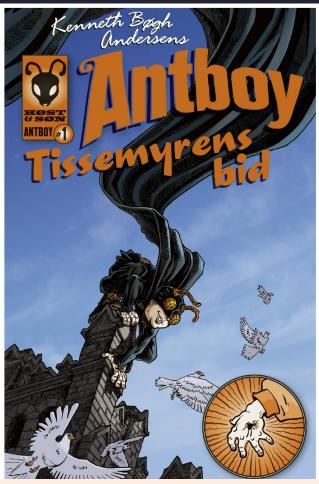
Outline

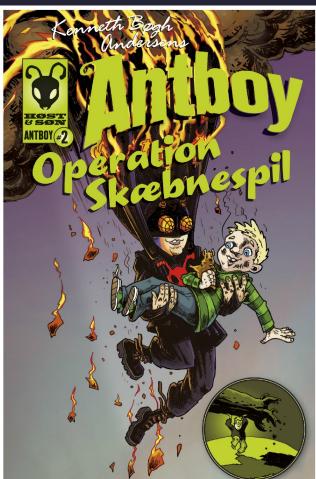
- * Adaptation: From book to film
- * Building the brand
- * Antboy as franchise/future perspectives

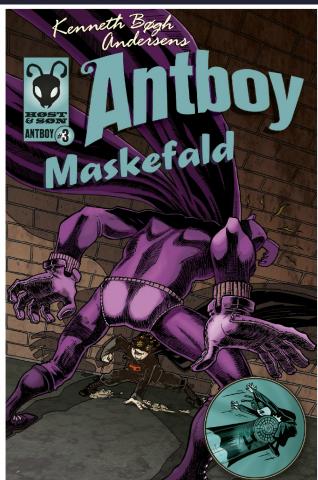


Adaptation: From book to film

Vol. 1: The Origin Story







ambition:

- * To create a new high quality, succesful brand for the family audience
- * Making the first ever Danish live action Superhero movie



Target audiences



Primary target group:

Fans of the books and of the superhero genre

Pre-teens, 7 – 12 year olds Primarily boys

Secondary target group:

5-7 year olds and their parents

Population in Denmark

Total: 5.643.437
Pre-teens, 7 -12 years old: Ca. 300.000
M/F Ca. 50/50

Cinemas in Denmark:

162



Challenges

- * To convert readers to cinema audience
- * To connect with the girls without disconnecting the boys
- * To create an attraction for both the 7 year old and the 12 year old
- * Strengthen the general awareness of the ANTBOY UNIVERSE
- * Project SAFE CHOICE to parents but without losing edge for the 11-12 year old boys
- * Essential that the rating is no higher than +7 years

- * Loyalty towards the books
- * Staying true to the superhero genre



Cast and Creative team



Newcomers and household names



Main character: Pelle - book vs. film







Our Superhero: Antboy – book vs. film





Characters and relatability



Heroes, geeks and girls



Larger than life universe



Staying true to genre



Action/graphics





Trailer



OFFICIAL SELECTION 2013



Building the Brand

- Super heroes come in all sizes





Competition: Strong national family brands and the Hollywood blockbuster





International Competition – The Hollywood superhero movies

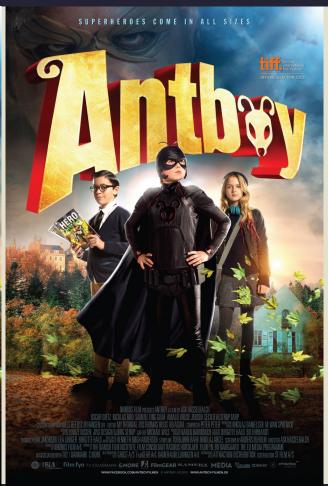




Key Art Work

National and International











International Distribution

World premiere at TIFF:

September 7th 2013

International trailer:

More than 250.000 views prior to the world premiere

Sold to more than 30 countries:

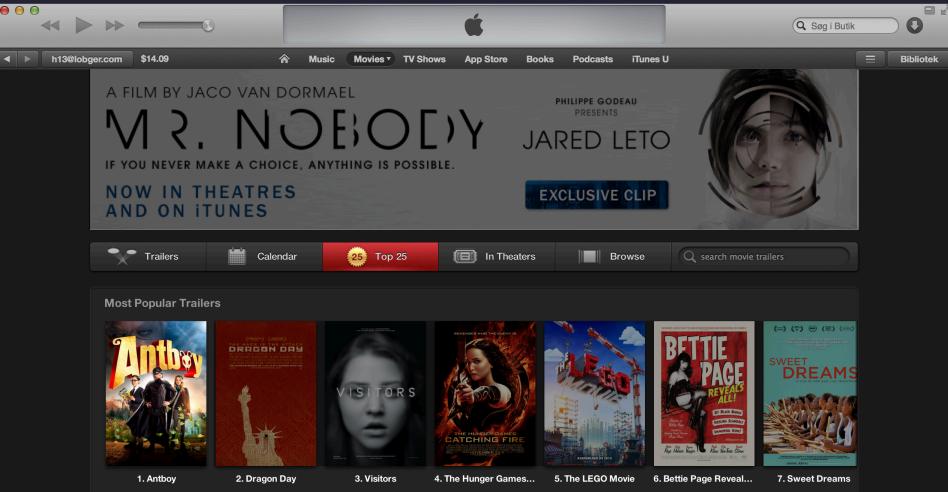
- Brazil
- Germany
- France
- Spain
- UK
- US







International Distribution



US release:

- April 16th 2014

Home entertainment platforms:

- iN Demand, Itunes, TVN, Direct TV, Family Video

November 2013 – more than 1.mio views on Youtube and Itunes in 60 days



National Distribution

Theatrical release:

October 3rd 2013 Autumn holiday period

Total admissions:

175.317

Running time:

14 weeks

Competition:

Olsen Banden II 2D & 3D:

Release: 10. October 2013; Admissions:

194.735

Turbo:

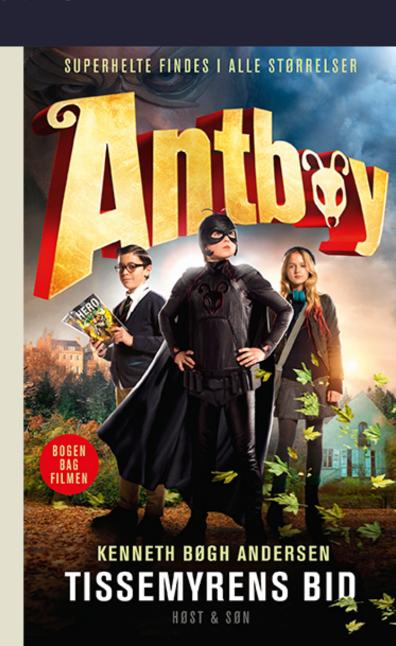
Release: 10. October 2013; Admissions:

106.151

Planes:

Release: 26. September 2013; Admissions:

167.230





Antboy as a franchise/future perspectives



- Trilogy: Antboy II, national release December 25th 2014
- Antboy III in development
- Tv series and remake potentials