

FILMCENTRALEN

– an Online Universe for Film Education

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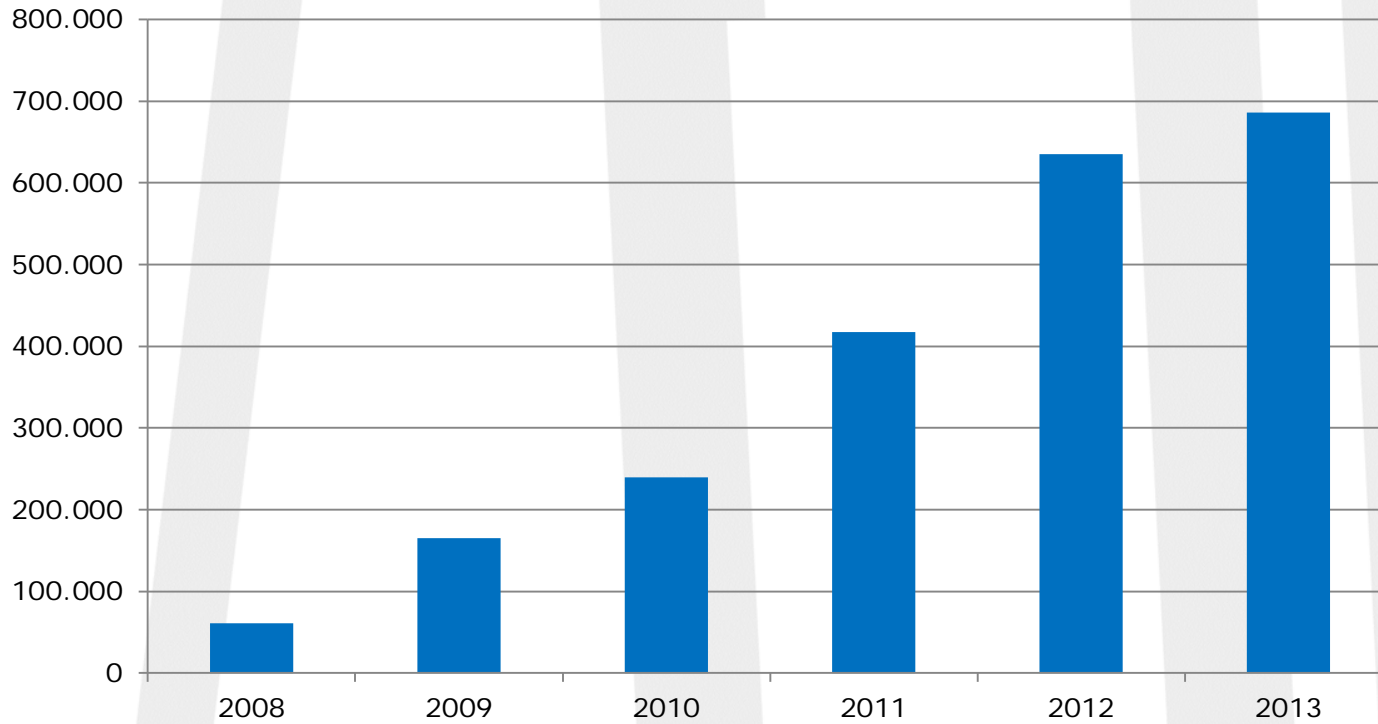
FILM / UNDERVISNING
CENTRALEN



Film Views - Education:

Views in 2013:

685.905



FILMCENTRALEN – Statistics - 2014:

Films:

app. 1.400

Educational materials:

app. 500

Subscribers:

Educational institutions – schools, high schools etc.:

2,129

Higher education – universities etc.:

23

Including more than 90% of all elementary schools and high schools in Denmark



FILMCENTRALEN – an Online Universe for Film Education

- Everything gathered on ONE platform
- Working on all the standard media platforms including mobile devices
- Unlimited access for teachers and pupils/students – UNI-login
- Educational resources in a new design with new learning facilities
- Personal log-in - giving access to produce film lists and clip lists
- Film Encyclopedia – an online reference work on film language



Grundskolen ▾

Gymnasiet

UNI • Login



Søg

Søg i alt ▾



SE FILM

Mere end 1300 film til undervisningsbrug

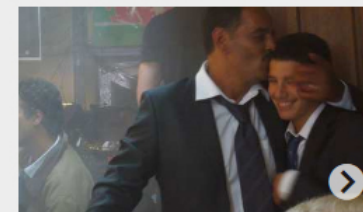
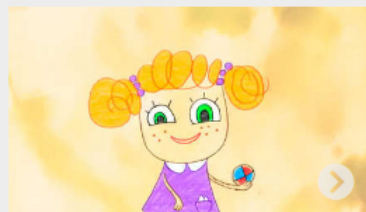
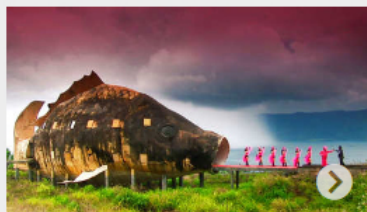


UNDERVISNINGSMATERIALER

Undervisningsmaterialer til kort-, dokumentar- og spillefilm

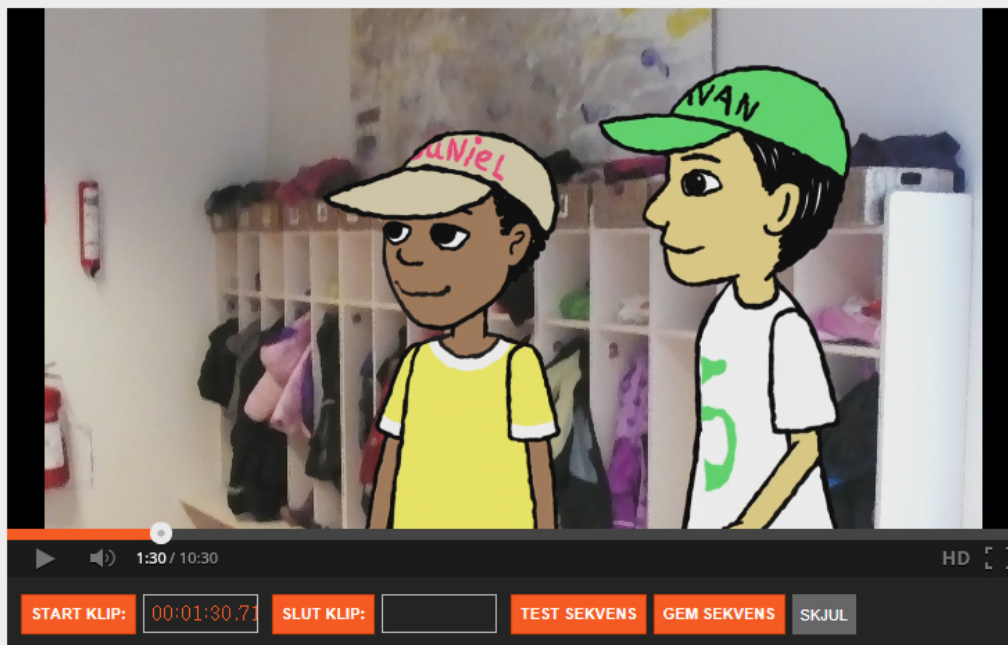


AKTUELLE FILM





🏠 > [Se film](#) > Asylbarn - Jamila, Gid jeg kunne flyve



📌 Markér scene

🖼️ Tag skærmbillede

★ Gem

🔗 Hjælp

📄 Share 4

ASYLBARN - JAMILA, GID JEG KUNNE FLYVE



2013, 10 min, DK/Kort fiktion, Danmark, Danske tekster

▶ SE FORSMAG

▶ SE FILMEN

Jamila er født på et dansk asylcenter for 8 år siden. Hendes forældre kom fra Irak for 10 år siden. Jamila har haft mange venner og veninder. De fleste er dog kun på centret i kort tid. Lige nu er Cecilie hendes bedste veninde. De flirter med drengene og lærer at danse mavedans i klubben. Men Cecilie og hendes familie har fået afslag på asyl og

Instruktør:

Jannik Hastrup

Grundskolen ▾

Gymnasiet

Min filmcentral



Søg

Søg i alt ▾



Share

ASYLBARN

SLET LISTE >

REDIGÉR LISTE >

HJÆLP >



**ASYLBARN - JAMILA, GID JEG
KUNNE FLYVE 0:1:13 - 0:2:50**

Filmens side



**ASYLBARN - JAMILA, GID JEG
KUNNE FLYVE**

Filmens side



**ASYLBARN - SOLÉN, JEG
ALTID HUSKER FAR**

Filmens side

GRUNDSKOLEN

Film

GYMNASIET

Film

UNDERVISNINGSTRIN

Film til indskoling

IKKE UNDERVISER?

Hvis du ikke har UNI-Login kan du

Søg i filmleksikon

SØG

KRYDSKLIPNING OG PARALLELKLIPNING

Ved krydsklipning og parallelklipning følger vi flere forskellige handlingsforløb, der foregår samtidig. Ved krydsklipning mødes handlingsforløbene til slut. Ved parallelklipning mødes de ikke.

I nogle historier er det vigtigt at vide, hvad der foregår flere steder på én gang. Det kan være, historien handler om to personer, som vi på skift følger. Ved hjælp af krydsklipning eller parallelklipning kan vi se, hvad der sker for begge personer, selvom de er forskellige steder. Klipningen kan skabe forventning om, at de møder hinanden eller får en betydning for hinanden senere i filmen. Hvis personerne møder hinanden, er det krydsklipning. Hvis de ikke møder hinanden, er det parallelklipning.

Der er et eksempel på krydsklipning i kortfilmen "Bawke" (eksempel 1). En kurdisk far og hans søn er flygtet til Norge. De er kommet væk fra hinanden i toget. Der klippes mellem faren og sønnen, og vi ser, hvad der sker for dem hver for sig. Vi ved ikke, om de vil mødes igen. De ender med at mødes på flygtningecenteret, dvs. at det er krydsklipning.



Eksempel 1
Krydsklipning
"Bawke"
[SE KLIP](#)

Krydsklipning kan bruges til at skabe spænding: En skurk har en bombe og holder en flok gidsler til fange, mens helten er på vej fra den anden ende af byen for at redde gidslerne. Når der krydsklippes mellem de to locations, kan

INDHOLD

> Filmens grundelementer

∨ Filmiske virkemidler

> Billedbeskæring

> Billedkomposition

> Billedstil

> Farver

> Filmisk tid

> Kamerabevægelser

> Kameravinkler

∨ Klipping

< Krydsklipning og parallelklipning

> Synlig klipping

> Usynlig klipping

> Klippetempo

> Lyd

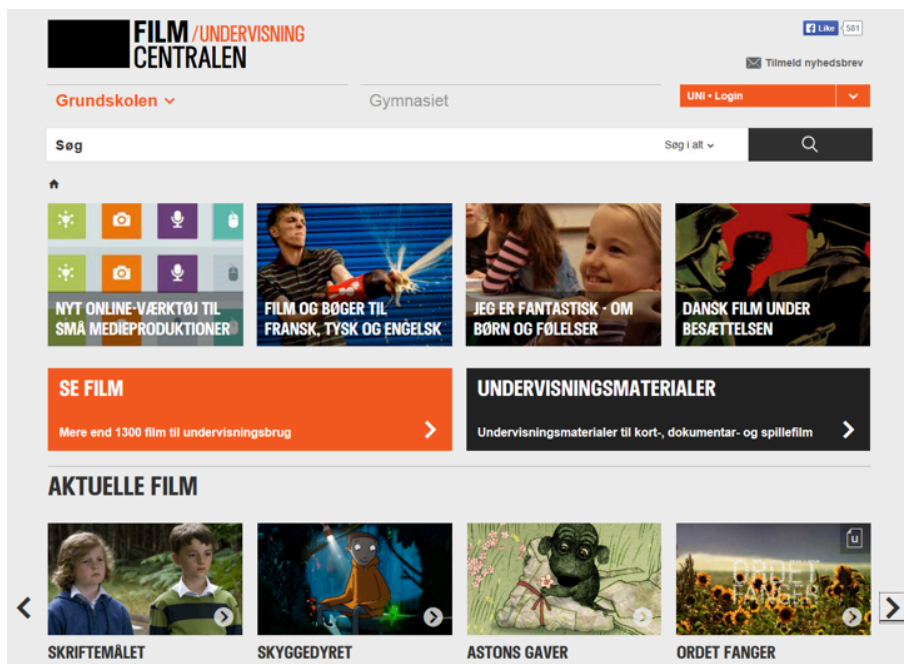
> Musik

> Lys

> Objektiv og subjektiv synsvinkel

> Filmens dramaturgi

DANISH FILM INSTITUTE'S ONLINE FILM SERVICE FOR EDUCATION



FILMCENTRALEN/Undervisning is the Danish Film Institute's online film service aimed directly at education. The purpose of the service is to promote the use of film in the classroom and raise the quality of film-appreciation and film-education efforts in schools. The service includes around 1,400 shorts and documentaries, more than 400 teaching materials and a number of other teaching resources for elementary schools and high schools. Approx. 700,000 films were streamed in 2013.

FILMCENTRALEN/Undervisning is funded by schools' subscription fees. More than 2,100 institutions of learning have taken out a subscription to the service. Accordingly, more than 90% of elementary and high schools have access to the service.

FILMCENTRALEN/Undervisning is developed in order to maximise availability and usability in the classroom. Search options have been greatly improved and the site has a number of new features developed directly for use by educators. For instance, teachers and students can make their own playlists of films, clips and stills and share content with students and colleagues.

Filmcentralen/Undervisning: filmcentralen.dk

Danish Film Institute
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NEW AMBITION FOR FILM EDUCATION

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June 2014

In fall 2013 the Danish Film Institute (DFI) launched Filmcentralen/Undervisning. There, the DFI has gathered films, teaching materials and educational resources in an online universe focused on teaching about and with film. Filmcentralen/Undervisning features around 1,400 shorts and documentaries, more than 400 teaching materials and a number of other educational resources. More than 90% of all primary schools and high schools in Denmark today have taken out a subscription.

New Teaching Ambitions

High-quality film streaming has seen a breakthrough in recent years, giving film a whole new potential as a teaching tool. The DFI's former streaming service, Filmstriben/Undervisning, had existed since 2007 and proved to be a success with schools and libraries. But the DFI had an ambition to create a dissemination platform with a dedicated focus on teaching. A study of the needs and desires of students and teachers in elementary and high schools was carried out and inspiration was gathered from other teaching portals at home and abroad focusing on film, media and teaching. On this basis, the DFI created an online teaching universe that, naturally, works on all the standard media platforms that are an integrated part of today's teaching: PCs, Macs, iPads, tablets and smartphones. A flexible universe where students and teachers have complete access to all the content and features, both at school and at home via UNI-Login.

Tools for Film Analysis

Film should be analysable and manageable, i.e., able to be broken down into elements. When film becomes digital, new opportunities arise to work with it. On Filmcentralen/Undervisning, students and teachers can make their own lists of films and film clips, save screenshots from films and use them in presentations and assignments. Consequently, the films can be included in various work-related contexts besides "just" being something that is shown in class.

Film Encyclopaedia

To work with film you need knowledge of film-related terms and tools. That is the backdrop for Filmcentralen's Film Encyclopaedia, an online reference work about film language. The aim is to give students and teachers a common vocabulary for analysing films. The site includes more than 100 entries on cinematic devices and dramaturgy, illustrated with stills and clips from some of the films that can be viewed on Filmcentralen. The Film Encyclopaedia is aimed at grades 7-10, their teachers and anyone else who is interested in the language and devices of film.

Film and Other Subjects

Film in the classroom is not just about film appreciation. Film can convey content in all subjects. Filmcentralen features a number of teaching resources in the form of films, lists of themes, teaching materials and more, with a thematic and academic focus that can be used for any subject. The latest theme materials include "Faith, hope, Afghanistan," six documentaries and teaching materials about being a child in Afghanistan today; "Into Nature with Tobias," a collaboration with the Copenhagen Zoo Education Service, about the cycle of the year in nature; and "Panorama," a series of films for classroom use, in French, German and English, with an accompanying series of books published by the educational publishing company Gyldendal.

FACTS ON DANISH FILM INSTITUTE'S ONLINE DISTRIBUTION

On its streaming services Filmcentralen and Filmstriben, the DFI distributes shorts, documentaries and animated films that have received production support from the DFI. There are films for all age groups, and the films can be streamed on computers, tablets and smartphones. The DFI to date has made more than 1,400 films available on Filmcentralen and Filmstriben.

About Filmcentralen

Filmcentralen is the DFI's streaming service. It has two sections:

Filmcentralen / Undervisning – for education – where teachers and students with a UNI-login have access to more than 1,400 films and more than 400 teaching materials.

Filmcentralen / For alle – for everyone – where several hundred shorts and documentaries are freely available for everyone. In addition, users can find information about where they can see another 1,000 films.

About Filmstriben

Filmstriben is the public libraries' streaming service. It can be accessed in two ways:

Filmstriben – På biblioteket – at the library – where users can watch films at the library, for instance on a big screen or a library computer. Users can watch the same films as on Filmcentralen / Undervisning.

Filmstriben – I lænestolen – at home through a library license – where users can watch films at home by streaming them on their personal computers. Users log in with their library login and access code.

DFI Distribution on Filmcentralen and Filmstriben

Films on Filmcentralen and Filmstriben can be viewed only from Danish IP addresses. Accordingly, the following applies only to distribution in Denmark.

The DFI's rights to stream shorts and documentaries online vary according to the terms under which the individual film has been supported. As a starting point, the DFI has the right to make the films available in classrooms and at libraries. In practice, this means that the DFI can post the films on **Filmcentralen / Undervisning** and **Filmstriben – På biblioteket**. New films are posted on both streaming sites as soon as possible and at the same time.

Users can watch films on **Filmcentralen / For alle** without restrictions and without a subscription or password. The acquisition of rights for Filmcentralen / For alle is based on a voluntary principle and respects the industry's earnings potential on other platforms. If a film cannot be viewed directly on the site, Filmcentralen / For alle directs the viewer to other services where the film can be viewed. These might be commercial services or the public libraries' Filmstriben. In practice, if a film is in commercial distribution, the procedure for Filmcentralen / For alle is to refer, in a pop-up window, to the site where the film can be viewed. This part of the solution is devised in partnership with the Danish Producers Association.

FILMCENTRALEN/UNDERVISNING STATUS 1 JANUARY 2014

Films and Subscribers:

Films: 1,368

Subscribers: Educational institutions – schools, high schools etc.: 2,129
Higher education – universities etc.: 23

Including: 1,168 of a total of approx. 1,300 elementary schools in Denmark, corresponding to approx. 90%

Approx. 140 high schools of a total of approx. 150 in Denmark, corresponding to approx. 93%

In addition, we service approx. 820 other learning institutions – churches, clubs, business colleges, vocational schools, folk high-schools, VUC adult education centres, continuation high schools, private independent schools, etc.

Film views 2013: 685,915

Filmstriben/Filmcentralen Undervisning – Views per Year

