

# ACCESS TO CHILDREN'S FILMS

Focus on TV and Online VoD services

Franziska Matthes M.A.



### INTRODUCTION



## TV as everyday media with high audience reach!



### INTRODUCTION



# VoD as increasing market for films and young users



### **OBJECTIVES & METHOD**

#### Presence and diveristy of children's films on TV and online VoD

#### TV program analysis 2011

**Countries:** DE - F - UK - IT - SE - PL - HU

#### Sample:

- Theoretical sample week
- 391 public and private TV programs
- 914 films for children

**Funding**: Thuringian Ministry of Education, Science & Culture

#### VoD portal analysis 2013

**Countries:** DE-F-UK-SE-BE-NL-DK-NO-AT-CH-ES-RU-FI

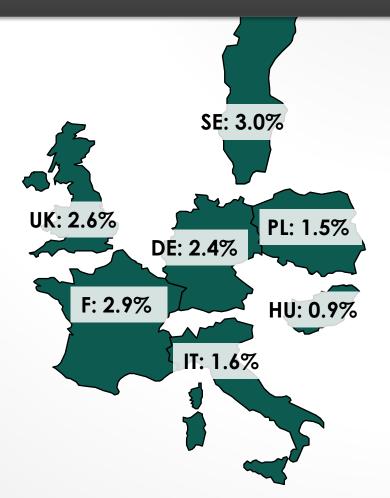
#### Sample:

- 49 online VoD portals
- 27 VoD: 720 films for children
- 21 VoD: random sample of 30 films

**Funding**: Thuringian State Chancellery



#### Proportions of children's films on national TV program minutes





#### Proportions of children's films on Free- & Pay-TV

	DE	F	UK	IT	SE	PL	HU
Children's films on Free TV in %	13.2	3.6	3.0	14.0	0.7	13.3	2.1
Children's films on Pay-TV in %	86.8	96.4	97.0	86.0	99.3	86.7	97.9
Number of children's films	144	196	199	100	138	90	47



#### Proportions of children's films on national TV program minutes

	DE	F	UK	IT	SE	PL	HU
Children's channels in %	4.2	3.8	2.0	0.2	0.0	0.0	0.7
Film channels in %	6.1	3.9	7.8	4.6	8.2	2.5	2.3
Others	0.5	1.7	0.6	0.3	0.2	1.8	0.7
Number of children's films	144	196	199	100	138	90	47



### Countries of origin

In %	DE	F	UK	IT	SE	PL	HU
US Productions	59.0	57.1	67.8	53.0	36.2	60.0	68.1
US Co-Productions	9.0	8.7	7.5	10.0	8.7	5.6	2.1
US-EU Co-Productions	11.8	9.7	17.6	21.0	7.3	6.7	12.8
EU Co-Productions	1.4	2.6	0.0	1.0	0.0	1.1	2.1
EU Productions	17.4	20.4	6.0	14.0	44.2	24.4	8.5
Others	1.4	1.5	1.0	1.0	3.6	2.2	6.4
Number of children's films	144	196	199	100	138	90	47



### Countries of origin

In %	DE	F	UK	IT	SE	PL	HU
US Productions	59.0	57.1	67.8	53.0	36.2	60.0	68.1
US Co-Productions	9.0	8.7	7.5	10.0	8.7	5.6	2.1
US-EU Co-Productions	11.8	9.7	17.6	21.0	7.3	6.7	12.8
EU Co-Productions	1.4	2.6	0.0	1.0	0.0	1.1	2.1
EU Productions	17.4	20.4	6.0	14.0	44.2	24.4	8.5
Others	1.4	1.5	1.0	1.0	3.6	2.2	6.4
Number of children's films	144	196	199	100	138	90	47
In %	DE	F	UK	IT	SE	PL	HU
US production sharing	79.9	75.5	93.0	84.0	52.2	72.2	83.0

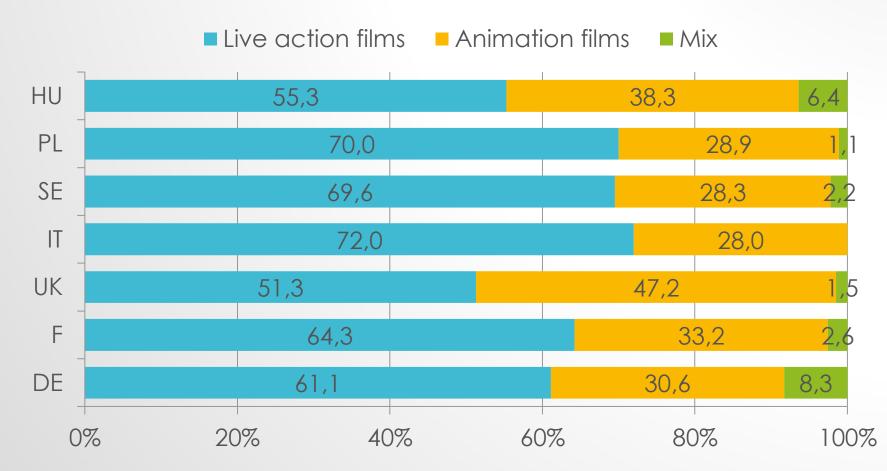


#### Countries of origin – domestic films

In %	DE	F	UK	SE	IT	PL	HU
Domestic Productions	12.1	8.1	2.1	27.9	1.6	0.0	5.3
Domestic Co-Productions	5.6	6.6	10.1	6.5	1.0	0.0	0.0
Total	17.7	14.7	12.2	34.5	2.6	0.0	5.3
Number of children's films	144	196	199	138	100	90	47

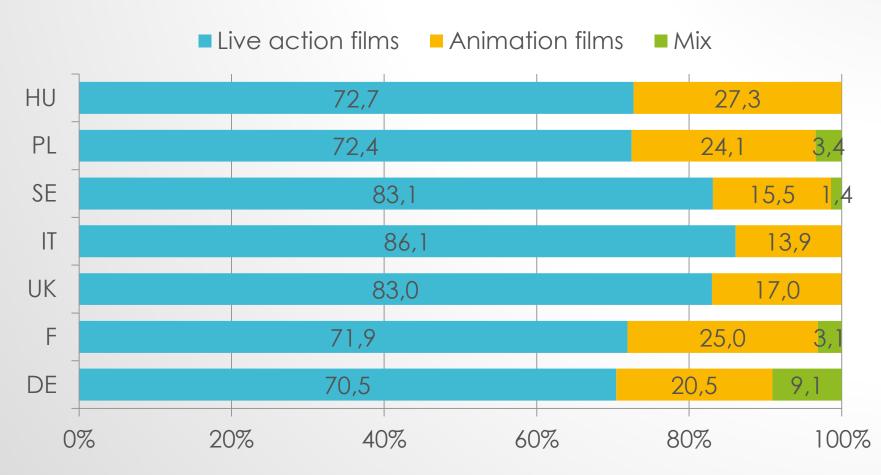


#### Film types





#### Film types: European (Co-)Productions





#### Film genres





#### Proportions of children's films on national TV program minutes

#### VoD portal analysis 2013

Countries: DE-F-UK-SE-BE-NL-DK-NO-AT-CH-ES-RU-FI

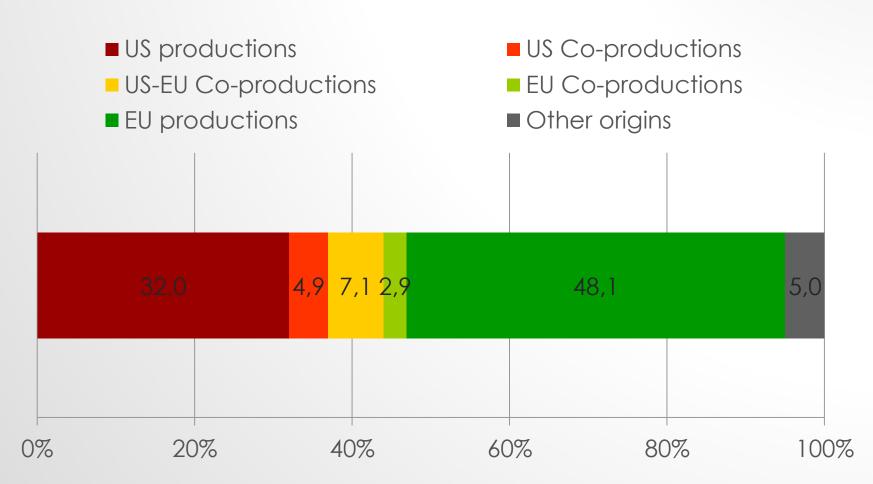
**Offered films for children & families:** > 11.000,  $\emptyset$  231.5 per VoD portal

**Porportions:** vary from 0,2% and 98,4% per VoD portal



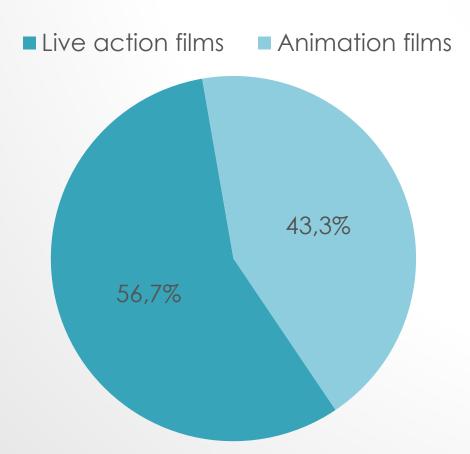


#### **Countries of origin**











Film genres





### SOME OUTCOMES

#### What can we learn from the results?

- I. Increase accessibility of (EU) children's films on TV programs which are relevant for children
- II. Support of VoD as alternative way of distribution
- III. Long-term strategies to reach the young audience
- IV. Try to be a friend



### REFERENCES

EAO (Ed.). (2012). Yearbook. Yearbook 2011 - Television in 37 European States (7th). Straßbourg: European Audiovisual Observatory.

Gigli, S. & InterMedia Survey Institute. (2004). Children, Youth and Media Around the World: An Overview of Trends & Issues: Report Compiled & Prepared for UNICEF. 4th World Summit on Media for Children and Adolescents. Rio de Janeiro, Brazil.

Holloway, D., Green, L., & Livingstone, S. Zero to eight: Young children and their internet use. EU Kids Online. London: LSE.

Livingstone, S., Haddon, L., Görzig, A., & Ólafsson, K. (2011). Risks and safety on the internet: The perspective of European children. Full Findings. LSE, London.

Ólafsson, K., Livingstone, S., & Haddon, L. (2013). Children's Use of Online Technologies in Europe: A review of the European evidence base. EU Kids Online. London: LSE.

Stranger, A. L. (2013). Joining Niko on its way to the stars: Nordic children's films ability to reach a wider audience.

### Thank You!